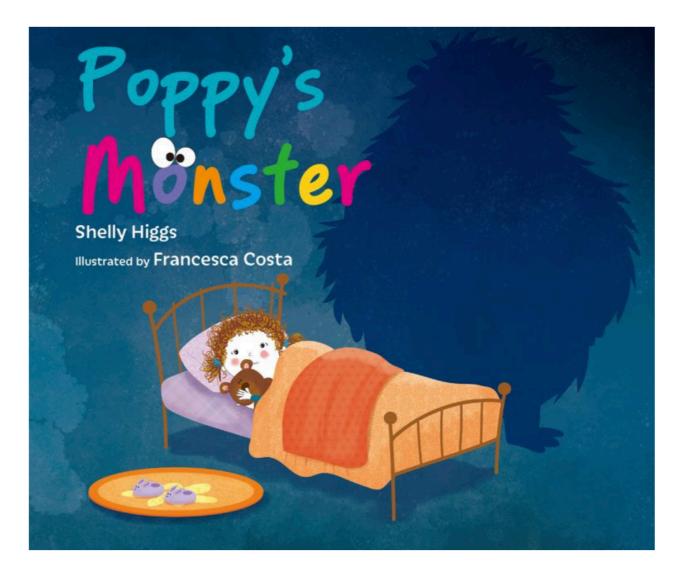
Poppy's Monster Teaching Notes



Questioning

The following are some questions you might like to ask as you read the text. These aim to promote discussion and thought and may have a variety of responses.

Before Reading

- Make a prediction about what you think this story might be about.
- What do you notice about the front and back cover?
- What do you think anxiety is? Does everyone feel scared sometimes?
- When might fear be a very helpful feeling? Can you think of an example of being afraid that has protected you?

During Reading

Literal Questions

- In what ways is Poppy brave?
- When is Poppy most afraid?
- How does Poppy use her imagination in this story?

Inferential Questions

- Why do you think Poppy wanted to hold hands?
- Why do you think Poppy's brother suggested imagining funny things like disco dancing sheep?
- Why does visualising her monster help Poppy?
- Why do you think Poppy felt better when she imagined everyone else with tiny Fear Monsters?
- Why do you think Poppy gets nervous when something new happens?
- Why is it important that Poppy is kind to her monster?
- What do you think this book is trying to say?

After Reading

- Draw a picture of your own Fear Monster.
- What do you think they would look like?

- What are they trying to protect you about the most?
- Write a story from the point of view of your own Fear Monster.
- Choose a character (who isn't Poppy) from one of the illustrations. Write a story about them that includes something that character might be worried about
- What are some things you do to calm down when you are feeling worried?
- Can you always tell when someone is feeling scared?

Dramatising Examples

(Year 4- 6):

Meeting a Monster

In pairs, students take on the role of the Poppy and the monster and practise/perform the moment she sees him for the first time. Expand on what you think happens in this moment. What might Poppy say to the Monster? What might the monster say back? Come up with a short scene of their face to face meeting and then present it to the class.

Self help for Fear Monsters

Gather small groups in a circle. Everyone has to pretend they are a Fear Monster and they are gathering together to talk about the difficulty they have with their humans. Maybe you can start by introducing yourself and why you are there. For example: "Hi, my name is Boris. My human pretends that I don't exist..."

It is important to talk think about fear and anxiety as being normal responses that everyone experiences. Obviously when someone experiences clinical levels of anxiety this usually means that it is negatively impacting their daily life and they are having a bit more of a difficult time than others. However the fact that we all often feel afraid in different situations is normal and appropriate. It's our bodies way of protecting us from danger and is probably why we weren't all eaten by Sabre Tooth Tigers back in caveman days.

Describing Anxiety

Write down all the words you can to describe feeling afraid.

What is the opposite feeling of feeling afraid? Write down all the words you can to describe this feeling.

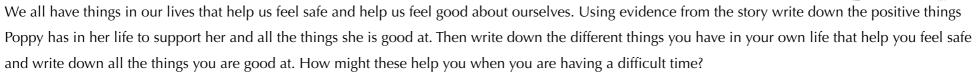
Physiology of Anxiety

What things happen to Poppy's body when she is afraid? What happens to your body when you are scared or afraid? Draw these on Figure 1.

Negative Thoughts

What do you think Poppy is thinking when she's afraid? (There are no right or wrong answers). What are some thoughts you might be thinking when you're scared? What is something you can say or do to help someone when they are scared? What are some things you can say to yourself or do to help yourself feel better when you are worried?

Protective Factors





When you feel scared what are some things that happen to you physically? Draw these on the picture. Are these the same or different to Poppy?

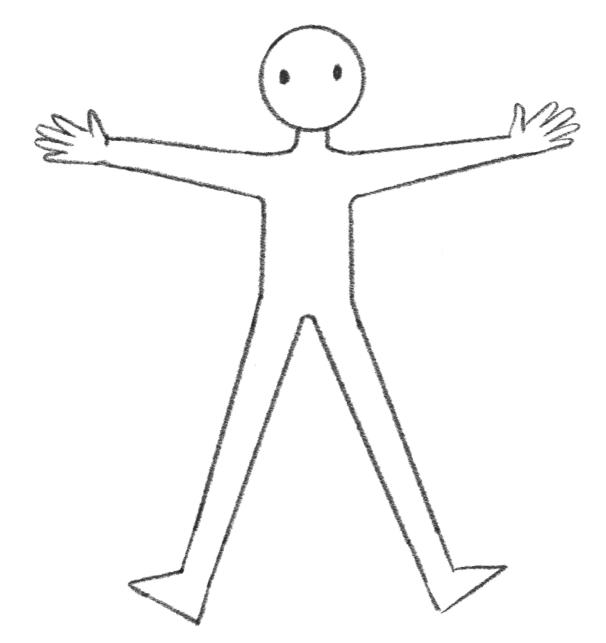


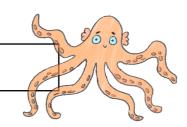
Figure 1



Draw a picture of your own Fear Monster



What do you think your Fear Monster tries to protect you from?



Write a story from the point of view of your own Fear Monster.

