



0402848943

[www.shellyhiggs.com](http://www.shellyhiggs.com)

[shellyrhiggs@gmail.com](mailto:shellyrhiggs@gmail.com)

# SHELLY HIGGS

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## SUMMARY

Shelly has been extensively immersed in the arts for almost 20 years, working across visual and performing arts with a focus on both creative and project management roles. Shelly has worked as a theatre director, dramaturg, playwright, production manager and producer and is an award winning photographer. Shelly currently works as The Arts Programs Producer at The Street Theatre in Canberra and is passionate about growing the ACT performing arts industry.

## EDUCATION

### PAC AUSTRALIA

Presenter Training Program, 2022

### ROYAL ACADEMY OF DRAMATIC ART, LONDON, 2004

Certificate in Shakespeare

### CHARLES STURT UNIVERSITY, NSW, 2002

Bachelor of Arts (Acting for the Screen and Stage).

## THEATRE EXPERIENCE

Arts Programs Producer, The Street Theatre, ACT, 2020- Current

Director/Dramaturg/Facilitator of New-Work-in-Progress Program, The Street Theatre, ACT, 2012-2019 (Contract basis)

Workshop Artist, Canberra Youth Theatre, ACT, 2012-2015

Facilitator/Director, The Jetty Theatre, NSW, 2010-2012

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Co Artistic Director/Producer, Gearstick Theatre, NSW 2003-2010

*- 20 productions as actor, producer and director for Gearstick Theatre 2004-2010*

## Theatre/Film Projects 2012-2022

<i>Production/Project</i>	<i>Role</i>	<i>Company</i>	<i>Year</i>
Doula by Emily Clark	Director (development)	The Street Theatre	Oct 2022
Art by Yasmina Reza	Director (mainstage)	The Street Theatre	Aug 2022
Breaking the Castle by Peter Cook	Assistant Director	The Street Theatre	Mar 2022

Now You See Me by Maura Pierlot	Director (short film)	Sanguinetti Productions	Feb 2022
Early Phase - Concept development program	Producer/dramaturg	The Street Theatre	2020-2022
First Seen - New works in progress program	Producer/curator	The Street Theatre	2017-2022
Re-Storying The Resilience Project (mental health and wellbeing program)	Producer	The Street Theatre	2021
Just Wrong by David Atfield	Dramaturg (development)	The Street Theatre	2021
Street Art @ The Street - large scale mural and videography documentation by street artist ELK	Producer	The Street Theatre	2021
Fragments by Maura Pierlot, (film adaptation- 9 Short films)	Creative Director	Project Funded by Arts ACT	2021
St Nicholas - livestreamed theatre/cinematic hybrid	Director/ Producer	The Street Theatre	2020
Breaking the Castle by Peter Cook	Dramaturg	The Street Theatre	2020
Clean by David Atfield	Director (development)	The Street Theatre	2019
Fragments by Maura Pierlot	Director	The Street Theatre	2019
Epitaph by Ross Mueller	Director	The Street Theatre/ AWM	2018
Irene's Wish by David Cole	Dramaturg (development)	The Street Theatre	2018
Diode Yang by Graeme McBean	Director (development)	The Street Theatre	2018
The Photographer (short film)	Director of Photography	Canberra Short Film Festival	2018
Under My Bed (short film)	Performance Coach/ DOP	Canberra Short Film Festival	2018
7 Great Inventions by Sally Greenway	Director	The Street Theatre	2017
Jacob Marley's Christmas Carol by Tom Mula	Director/Producer	The Street Theatre	2016
Baby Blues by Ruth Pieloor	Director	Short and Sweet Gala finals NSW & ACT	2016
Jacob Marley's Christmas Carol by Tom Mula	Director/Producer	The Street Theatre, The Depot Theatre	2015
Honey (short film)	Writer/Director/Producer	Independent	2015
The Refuge by Geraldine Turner	Director (directed read)	The Street Theatre	2014
War Child	Writer (script development)	The Hive, Street Theatre Canberra	2014
And Then There Were 3	Writer/Director/Producer	The Street Theatre	2013
The Magic Story Coat	Writer/Director/Producer	Civic Theatre, Wagga	2013
And Then There Were 3	Director/Dramaturg (script development)	The Street Theatre	2013

## VISUAL ARTS EXPERIENCE

### Visual Storyteller/ Photographer 2006-2022

- Judge Training Development Australian Institute Professional Photography - 2020-2021
- Associate Level Photographer, AIPP - Achieved in 2019
- Documentary Photographer of The Year, AIPP, ACT 2018
- Accredited Professional Photographer, AIPP - 2012
- Work published across variety of publications including: The Canberra Times, Sydney Morning Herald, Canberra City News, Canberra Weekly, All Homes, Town and Country, The Leader, The Daily Advertiser.
- [www.novelphotographic.com](http://www.novelphotographic.com)

## CURRENT PROFESSIONAL DEVELOPMENT

- Post Graduate Diploma in Psychology, Monash University (online) 2022-2024
- Leadership coaching with Liz Tilley Coaching

## REFERENCES

Caroline Stacey, The Street Theatre, (02) 6247 1223 (work reference)

Karla Conway, Hot House Theatre, (02) 6021 7433 (personal reference)